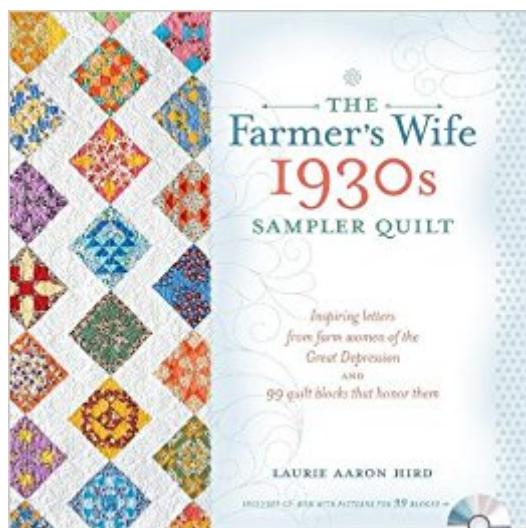


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The Farmer's Wife 1930s Sampler Quilt: Inspiring Letters From Farm Women Of The Great Depression And 99 Quilt Blocks That Honor Them



Synopsis

Featuring real-life letters from The Farmer's Wife magazine, Laurie Aaron Hird's new book commemorates the strength and hope of the farm women of the Great Depression. The 99-block queen-size sampler quilt inspired by these letters uses reproduction 1930s fabrics. For each block, instructions are provided for template piecing, and--where applicable--rotary cutting, so readers can piece the blocks based on their preferred technique.

Book Information

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Customer Reviews

"All the quilt patterns featured in the book and on the included CD are creative and colorful. Of course my favorite part of the book are all the letters, which gives you a glimpse of what life was like during the 1930s. Overall, I think this a great book to own for quilters or historical buffs alike."

--Ramblings of a Coffee Addicted Writer "If you love a good story, making pieced quilts or enjoy creating quilts with a variety of different designs, this is an ideal addition to your bookshelf." --Into Craft "I liked the original Farmer's Wife book but I love this version. Each traditional block has been renamed as either a woman's name or a noun that relates to a woman- like

'Granny'. The blocks vary from relatively simple to complex with a fiendish number of pieces to sew together but they are all beautifully presented in a mix of reproduction fabrics and solids. A range of construction methods are offered. All the blocks have templates and foundation paper piecing options and there are rotary cut options for pieces that can be easily measured."

--Very Kerry Berry "In my wildest dreams I would be able to sit down and enjoyably sew this entire book (The Farmer's Wife 1930s Sampler Quilt)." --Very Shannon

Laurie Aaron Hird is a wife, homemaker and mother to eleven children. She enjoys quilting, embroidery and homeschooling. Laurie, her husband and younger children live on a small acreage in the Wisconsin countryside. She is the author of two books: The Farmer's Wife Sampler Quilt (KP Craft, 2009), and The Farmer's WifePony Club Sampler Quilt (self-published, 2011). Laurie has a blog where she posts letters and photographs from her extensive collection of Farmer's Wife magazines. She has been on guest on the PBS television series "Sewing With Nancy" for both books.

Let me start by saying how much I love this quilt and the farmer's wife 1920 edition. That being said you need to be careful! There are lots of typos throughout the patterns for the squares ex. The wrong number to cut or even missing a piece. I am making the queen and it says to make 94 of the 99 squares. You actually need all 99. Also it says to buy 4 yards of fabric for the white between the squares, I just finished cutting them out and I probably used about a yard and a half. Don't get me wrong I love this quilt it's absolutely adorable but it's been super annoying dealing with all the mistakes. The author and editor need to take a look at what they made and fix the mistakes.

Super good book, already printed out all the patterns from the CD, Love the colors of all the blocks. Really pleased with this book.

<http://www.mybearpaw.com/> was posting all of these gorgeous six inch blocks from this book and I broke down and bought it. WOW - the collection of blocks are amazing. Also very poignant and historic letters illustrating the depth of the human spirit in the midst of the great depression. You will love this book from both the design aspect and its historic depth.

I ABSOLUTELY LOVE this book! Love, love, love this book! I'm making the blocks along with the Farmer's Wife 1930's Sampler Quilt sew along Facebook group, too. How neat it is that the women featured in the book sent their letters into The Farmer's Wife Magazine (the 1930s social media) and now some 7 - 8 decades later our generation is making these blocks together on Facebook.

Love reading the letters and the sampler quilt patterns are fairly simple plus come with a CD and full instructions. The writer likes to do the quilt patterns by hand but could be done by machine. Each letter has a quilt block assigned to it. Have not made any but plan to just received the book.

Love the stories so inspiring to read about life back then and the art that went to making Quilts. And lots of beautiful blocks

This is a beautiful book, full of inspirational stories from depression-era quilters and beautiful patterns. I am using it as part of a world-wide community of quilters doing a farmer's wife sampler quilt sew-along, so not only do I have a beautiful book, patterns, and a CD of paper-piecing templates, I also get to see blocks from people all over the world. My only suggestion would be to put the templates on a thumb drive instead of a CD, as many people have moved away from the CDs.

I just finally started making these blocks, jumping on board belatedly with a blogosphere quilt along. I love that, unlike the first Farmer's Wife book, this one includes foundation paper piecing patterns on the CD as well as templates for traditional piecing. I enjoyed reading the letters from the farm women about their daily lives and struggles during the Great Depression, and I'm enjoying making the blocks now as well. I don't love ALL of the blocks in this book, so I'll probably pick and choose which blocks to do from this book, maybe mix in some of the blocks from the previous books, maybe even resize a few of the Dear Jane blocks as well. (The blocks in this book finish at 6".)

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